

UNITED STATES DEPARTMENT OF JUSTICE
WASHINGTON, D. C.

SUPPLEMENTAL REGISTRATION STATEMENT

Pursuant to Section 2 of the Foreign Agents
Registration Act of 1938, as Amended

REGISTRATION No. 437

For Six Months Period Ending March 31st 1951.
(Insert date)

1. (a) Name of Registrant.

National Film Board of Canada

(b) All other names used by Registrant during the period.

None

(c) Address of principal office.

1270 Avenue of the Americas, New York City, N.Y.

(d) Name of person or persons in charge of principal office.

Miss Janet Scallen

3. If Registrant is a nonbusiness membership organization, state—

- (a) Approximate number of members in the United States **Not applicable**
(b) Approximate number of members outside the United States **Not applicable**

4. (a) All persons who became partners, officers, directors, and similar officials of Registrant during the period.

Name and address
of official

Date connection began

Position, office, or nature
of duties

None

(b) All persons who ceased to be partners, officers, directors, or similar officials of Registrant during the period.

Name and address
of official

Date connection ended

Reason for ending
connection

None

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FOREIGN AGENTS
REGISTRATION SECTION
DEPARTMENT OF JUSTICE

5. (a) All branches and local units of Registrant and all other component or affiliated groups or organizations which began to operate during the period.

Name and address of branch, unit,
group, or organization

Nature of connection with
Registrant

Name and address of person
in charge

None

- (b) All branches and local units of Registrant and all other component or affiliated groups or organizations which ceased to operate during the period.

Name of branch, unit, group, or organization

Reason operations ceased

None

6. All persons who at any time during the period were foreign principals of Registrant.

Name and principal
address

Is person still a foreign principal
of Registrant?

If not, give date connection
ended

National Film Board of Canada
Ottawa, Canada

Yes

7. Describe fully all activities of Registrant during the period for or in the interests of each foreign principal named under item 6.

Promotion and distribution of official Canadian Government Information films, filmstrips, posters and displays to agencies of the United States Government, and other interested groups. Activities include the issuing of catalogue and other informational materials (including still pictures) and the placing of unsolicited articles with educational and information publications in the United States.

The National Film Board's promotional activities include the issuing of releases and hand-outs which are in all instances based on the information sheets sent under separate cover to the Department of Justice.

The National Film Board also issues discussion guides with a number of its films. These are all based on the above mentioned information sheets.

The National Film Board promotes the showing of its theatrical releases to the theatres in the United States and the showing of its films through television channels.

8. Describe briefly all other businesses, occupations, and public activities in which Registrant engaged during the period.

As an extension of the National Film Board's activities, National Film Board office personnel participate in Visual Education Conferences, Workshops, etc., when invited to do so. They also attend as "observers" meetings and institutes when sponsored by United States Government agencies and national organizations when such meetings make reference to the use of films and other informational material.

9. Furnish the following information as to all employees and other individuals, except those named under item 4, who during the period rendered any services or assistance to Registrant, with or without compensation, for or in the interests of any foreign principal named under item 6:

(a) All such employees and other individuals for whom Exhibits A have previously been filed.

<i>Name and address of employee or other individual</i>	<i>Nature of any changes during period in activities for Registrant or its foreign principals</i>	<i>Has connection with Registrant ended?</i>
Miss Janet Soellen 1270 Avenue of the Americas New York	None	No
Miss J. Margaret Carter 400 West Madison Street Chicago	None	No
Miss Grace Brown New York Office	None	No
Miss Adelaide Sims New York Office	None	No

(b) All such employees and other individuals for whom Exhibits A have not been previously filed.

<i>Name and address of employee or other individual</i>	<i>Nature of services or assistance rendered</i>	<i>Has connection with Registrant ended?</i>
Miss Marion Grant New York Office	Secretary	No
Mr. S.W. Hymowitz New York Office	Mail Clerk	No
Miss Laura O'Connor New York Office	Travel film clerk	No
Mrs. M. Hager Chicago Office	Secretary	No
Mrs. R. Murray Chicago Office	Secretary	No
Miss Haselle Bingstrom Chicago Office	Secretary	No

10. Furnish the following information as to Registrant's receipts and expenditures during the period covered by this statement. The information may, if Registrant desires, be furnished for Registrant's latest semiannual fiscal period, provided the period covered is indicated and future statements are furnished on the same basis:

(a) All amounts received during the period directly or indirectly from each foreign principal named under item 6, itemized as follows:

<i>Date funds received</i>	<i>Name of foreign principal from whom funds received¹</i>	<i>Purposes for which received²</i>	<i>Amount received³</i>
Oct. 1/50 - Mar. 31/51	National Film Board of Canada, Ottawa.	All expenditures made in the United States (see attachment to Supplement Registration Statement P.4, No.10(C))	\$ 60,885.88

(b) All amounts received during the period from other sources to be used directly or indirectly for or in the interests of any foreign principal named under item 6, itemized as follows:⁴

<i>Date funds received</i>	<i>Name of person from whom received⁵</i>	<i>Purposes for which received⁶</i>	<i>Amount received⁴</i>
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See attached sheet

(c) All expenditures made during the period directly or indirectly for or in the interests of each foreign principal named under item 6, itemized as follows:⁶

<i>Date payment was made</i>	<i>Name of person to whom payment was made⁷</i>	<i>Purposes for which payment was made⁸</i>	<i>Amount of payment⁴</i>
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See attached sheet

¹ Include all amounts so received, whether received as compensation, loans, contributions, subscriptions, fees, dues, subsidies, or otherwise.

² Receipts from or payments to a person amounting to less than \$200 for the period may be combined with other like amounts, provided the source or disposition of the funds, as the case may be, is clearly indicated.

³ Where funds were received or paid, as the case may be, for various purposes, such purposes shall be listed in reasonable detail.

⁴ Show separately the amount received or paid, as the case may be, for each purpose listed under the preceding column.

⁵ Include all transfers of funds to any foreign principal.

11. (a) Speeches, lectures, talks, and radio broadcasts arranged or sponsored by Registrant or delivered by officials or employees of Registrant, during the period.

Name of person by
whom delivered

Number of speeches, lectures,
and talks delivered

Number of radio broadcasts
delivered

J. Margaret Carter

1

- (b) Publications prepared or distributed by Registrant, or by others for Registrant, or in the preparation or distribution of which Registrant rendered any services or assistance, during the period. (Indicate each type of publication by an "X".)

(1) Press releases X	(8) Circulars X	(15) Lantern slides
(2) News bulletins X	(9) Form letters X	(16) Still pictures X
(3) Newspapers	(10) Reprints	(17) Posters
(4) Articles X	(11) Copies of speeches, lec- tures, talks, or radio broadcasts	(18) Photographs X
(5) Books	(12) Radio programs	(19) Charts
(6) Magazines	(13) Radio scripts	(20) Maps
(7) Pamphlets	(14) Moving pictures X and Filmstrips	(21) Other publications X

- (c) Preparation and distribution of publications referred to in answer to (b) above.

Description of
publication

By whom written, edited,
or prepared

By whom printed, produced,
or published

By whom
distributed

See attached sheet

- (d) Compliance with the filing, labeling, and reporting provisions of Section 4 of the Foreign Agents Registration Act of 1938, as amended, and Rule 400 thereunder.

- (1) Were copies or summaries of all communications and publications referred to in answer to (a) and (b) above filed with the Department of Justice and the Librarian of Congress? If not, explain why copies or summaries of any such communications and publications were not filed.

All releases, articles, etc. were based on information about the National Film Board of Canada already filed with the Department of Justice or attached to this report.

- (2) Were all such communications and publications labeled in accordance with Section 4 and Rule 400? If not, explain why any such communications and publications were not so labeled.

Yes

- (3) Were reports of the delivery, distribution, or other dissemination of all such communications and publications made to the Department of Justice in accordance with Section 4 and Rule 400? If not, explain why any such reports were omitted.

Yes

12. (a) Any changes during the period, not fully described above, in Registrant's affiliations, associations, or other connections with foreign governments, foreign political parties, or officials or agencies thereof.

*Name of government, party, or official
or agency thereof*

*Nature of changes during period in Registrant's
connections therewith*

None

- (b) Any changes during the period in Registrant's pecuniary interest in or control over partnerships, corporations, associations, or other organizations or combinations of individuals.

*Name of organization or
combination*

*Nature of changes during period in
Registrant's ownership or other
pecuniary interest*

*Nature of changes during period in any
direction or control exercised
by Registrant*

None

13. (a) Any changes during the period in the ownership of or supervision, direction or control over Registrant by any organization, group, or individual.

*Name of organization, group,
or individual*

*Nature of changes during period in ownership,
supervision, direction, or control*

None

- (b) Any subsidy or other financial assistance received by Registrant during the period directly or indirectly from—

Any individual who is a citizen of, or resides in, a foreign country.

Any organization created in, or under the laws of, any foreign country or having its principal place of business in a foreign country.

Any foreign government or foreign political party, or any official or agency thereof.

<i>Name of person from whom subsidy or financial assistance received</i>	<i>Nature and amount of subsidy or financial assistance</i>
National Film Board of Canada Ottawa, Ontario, Canada.	Pays for all expenditures made in the United States. (see attachment to Supplemental Registration Statement P.4 No. 10 (c)).

14. File the following exhibits with this statement:

Exhibit A.—File an Exhibit A, on the printed form provided therefor, for each of the following persons for whom an Exhibit A has not previously been filed:

- (a) All partners, officers, directors, and similar officials of Registrant.

See previous reports

- (b) All employees or other individuals who during the period rendered any services or assistance to Registrant, with or without compensation, for or in the interests of any foreign principal named under item 6.

See previous reports

Exhibit B.—File a copy of any changes during the period in the agreement, arrangement, or authorization (or if not in writing a written description thereof) pursuant to which Registrant is acting for, or receiving funds from, each foreign principal named under item 6.

Exhibit C.—File an Exhibit C, on the printed form provided therefor, for each foreign principal named under item 6 for whom an Exhibit C has not previously been filed.

Exhibit D.—If Registrant is a nonbusiness organization, file a copy of any changes during the period in its charter, constitution, bylaws, or other instruments of organization.

Exhibit E.—File a copy of the agreement or arrangement (or if not in writing, a written description thereof) between the Registrant and each business firm or other organization named under item 11 (c), and copies of all changes during the period in similar contracts previously filed.

See Report for June-September 1946 for Sample Agreement. A list of substantially similar agreements negotiated from Oct 1, 1950 to March 31, 1951, is attached.

The undersigned swear(s) or affirm(s) that he has (they have) read the information set forth in this statement and the attached exhibits and that he is (they are) familiar with the contents thereof and that such contents are in their entirety true and accurate to the best of his (their) knowledge and belief, except that the undersigned make(s) no representation as to the truth or accuracy of the information contained in Exhibit A insofar as such information is not within his (their) personal knowledge.

(Type or print name under each signature)


(Signature)
Janet Scellen

(Both copies of this statement shall be signed and sworn to before a notary public or other person authorized to administer oaths, by a majority of those partners, officers, directors, or persons performing similar functions who are in the United States. If no such person is in the United States, the statement shall be signed and sworn to by the duly authorized representative of the Registrant.)

(Signature)

(Signature)

(Signature)

Subscribed and sworn to before me at

New York, New York

this

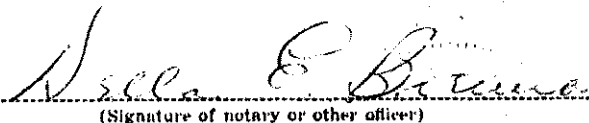
15th

day of

November

, 19

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(Signature of notary or other officer)

DELLA E. BRENNAN
Notary Public in the State of New York
Qualified in New York County
No. 31-5437235
Cert. filed in Queens, New York
County Clerk's and Registers Office
Commission expires Mar. 30, 1952

My commission expires

March 30

, 19

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SUPPLEMENTAL REGISTRATION STATEMENT

Page 4 No. 10 (b)

<u>Date Funds Received</u>	<u>Name of person from whom received</u>	<u>Purpose for which received</u>	<u>Amount Received</u>
Oct. 1, 1950 to March 31, 1951.	H. & C. Balaban Comporation	Prints	\$ 122.50
	Boston University	"	285.00
	Stanley Bowmar Company	"	555.10
	Brandon Films	"	647.50
	Colonial Films	"	339.01
	Columbia Pictures	"	350.85
	Wm. M. Dennis Film Library	"	1,148.43
	Du-Art Film Labs.	"	1,042.71
	Encyclopaedia Brittanica Films	"	1,983.34
	Georgia University	"	272.50
	Hunter College	"	57.75
	Ideal Pictures Corpn.	"	814.15
	Indiana University	"	146.70
	Indiana Visual Aids	"	500.91
	International Film Bureau	"	1,189.20
	Minnesota University	"	291.87
	Mississippi State Bd. of Education	"	192.99
	Mississippi State Bd. of Health	"	375.00
	McGraw Hill	"	832.06
	National Broadcasting Co.	"	551.00
	N.Y. State Dept. of Health	"	555.00
	Ohio State Dept. of Education	"	160.00
	Pennsylvania State College	"	891.86
	Pittsburga Dist. Dairy Council	"	225.00
	Post Fiscal Officer, S.C.F.C.	"	375.00
	Rugoff & Becker	Rentals	510.70
	Times Television	Prints	7,220.96
	United World Films	"	595.54
	Virgin Islands Dept. of Health	"	467.17
	Miscl. Rentals & Sales	"	12,911.85
			<hr/> \$35,611.65

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SUPPLEMENT REGISTRATION STATEMENT

REGISTRATION No. 437

Page 4 No. 10(c)

<u>Date Payment was made</u>	<u>Name of person to whom payment was made</u>	<u>Purpose for which payment was made</u>	<u>Amount of Payment</u>
Oct. 1, 1950 to March 31, 1951.	Acme Visible Records	Equipment	121.39
	Aetna Casualty & Surety	Prints	80.99
	A. & F. Educational Film	"	291.57
	American Association Advancement of Science	Misc.	8.43
	American Automobile Association	Prints	53.54
	American Cancer Society	"	65.59
	American Film Registry	"	1,107.34
	American League Prof. Baseball	"	55.18
	American Music Conference	"	15.78
	Artkino Pictures	Misc.	113.99
	Association Factory Ins.	Prints	78.44
	Association Films Inc.	"	132.15
	Atlas Radio Corp.	Supplies	4.26
	B.B. Chemical Co.	"	9.52
	J. Beeber Co.	Equipment	207.42
	Bell & Howell Co.	Repairs	102.71
	Bethlehem Steel	Prints	220.30
	Biological Photographic Assn.	Supplies	5.77
	Bright Star Battery Co.	"	11.23
	Bureau of Commercial Research	Prints	198.15
	Burke & James Inc.	Equipment	41.94
	Calvin Co., Inc.	Prints	83.96
	Camera Equipment Co.	Equipment & Repairs	971.76
	Caravel Films Inc.	Prints	262.73
	Oscar F. Carlson	Supplies	81.94
	Dr. Alex Charters	Services	65.00
	Cine Equipment Ltd.	Supplies	15.16
	G.W. Colburn Lab. Inc.	Prints	288.64
	Comprehensive Service Corp.	Supplies	1,811.57
	Consolidated Film Inc.	Prints	75.44
	Crane-Gallo	Supplies	208.53
	Dance-Kaufmann Ltd.	"	173.15
	Delnar Audio Visual Soc.	Prints	10.00
	Deluxe Labs.	"	173.96
	Director Products Corp.	"	41.51
	Eastman Kodak Co.	Supplies	118.61
	Educational Productions	Misc.	10.67
	English Language Research	Prints	47.72
	Film Programme Services	"	33.03
	Harry Fox	Misc.	19.18
	Fox Movietone News Inc.	Supplies	1,756.98
	Geo. W. Gates & Co.	Equipment	7.86
	General Biological Supply House	Supplies	95.37
	General Patterns Model	"	93.78
	Gordon Instruments	"	37.87
	Honovia Chemical Mfg. Co.	Equipment	84.35
	Hardcastle Films	Prints	89.42
	Health Publications Inst.	"	52.81
	D. Hirst Associated	Misc.	1,049.37
	Paul Hoefer Productions	Prints	495.44
Jacques Hollinger Memorial Fund	"	422.25	
Hollywood Film Enterprises	"	227.20	
Houston Color Labs.	"	389.71	
Houston Corp.	"	176.03	
Indiana University	"	77.49	
Institute of Inter-American Affairs	"	341.77	
International Film Foundation	"	83.25	
Jam Handy Organization	"	487.60	
Kliegl Bros.	Supplies	496.14	
Mahnke Productions	Prints	399.44	

<u>Date Payment was made</u>	<u>Name of person to whom payment was made</u>	<u>Purpose for which payment was made</u>	<u>Amount of Payment</u>
	Time Incorporated	Prints	642.02
	Marsak Films	"	401.37
	J. A. Maurer Inc.	Supplies	26.02
	R. C. Mercer Film Patch	"	507.30
	Metasco Inc.	"	5.23
	Mitchell Camera Corp.	"	196.17
	Moody Bible Institute	Prints	480.63
	Moviola Co.	Supplies	1,105.69
	National Bureau of Standards	Prints	251.11
	National Cine Equipment Inc.	Supplies	82.35
	National Film Distributors	Prints	185.01
	National Safety Council	"	317.58
	New Jersey Zine Co.	"	599.57
	New York Public Library	Supplies	17.01
	Novacol Chemical Mfg. Co.	Prints	712.88
	Official Films Inc., N.Y.	Misc.	18.97
	Official Sports Film Service	Prints	105.72
	Ohio University Press	Misc.	2.65
	John Ott Film Library	Prints	94.78
	Pan American Bureau	"	105.56
	Paramount Pictures Corp.	"	2.05
	Pathe Labs. Inc.	"	4,099.99
	Pathescope Productions	"	750.45
	Pennsylvania State College	"	95.88
	The Pilgrim Press	"	7.46
	Pilot Chemicals Inc.	Supplies	4.20
	Popular Science Publ. Co.	Prints	20.59
	Precision Film Labs.	"	816.67
	Reelane Co.	Supplies	564.63
	Regents of the Univ. of Calif.	Prints	445.13
	Rosco Laboratories	Supplies	45.60
	The Saturday Review	"	33.79
	Scientific American Inc.	Misc.	6.33
	S.O.S. Cinema Supply Co.	Equipment	69.65
	Stancel Hoffman Corp.	"	457.48
	Sterling Films	Prints	184.24
	Tanners Council of America	"	173.10
	Teaching Film Custodians	Services	416.14
	Telenews Productions	Film Stock	486.42
	Time Magazine	Refund overpayment	15.00
	United Nations	Prints	2,085.74
	U.S. Export Steel Co.	"	780.61
	U.S. Signal Corps.	"	238.04
	United World Films	"	72.24
	Vacuumate Corp.	Misc.	1,345.58
	Warner News Inc.	Prints	2,401.13
	Washington University	Refund overpayment	4.73
	Fred F. Watson	Prints	123.83
	Western Union Telegraph Co.	Equipment	145.10
	Welding Picture Productions	Prints	42.08
			<u>336,073.98</u>

Expenditure New York Office	3,964.84
Expenditure Chicago Office	3,636.62
Salaries & Allowances	15,754.05
	1,456.39

\$24,811.90

\$60,885.88

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Attachment to Supplemental Registration Statement

Page 5 No.11 (b) (14)

Moving Pictures and Filmstrips sent to the United States from Oct. 1, 1950 to Mar. 31, 1951.

AFTER PRISON, WHAT?

ARCTIC HUNTERS

BIRDS OF THE SEASHORE

CARIBOO HUNTERS

EYE WITNESS NO.22

EYE WITNESS NO.23

EYE WITNESS NO.24

EYE WITNESS NO.27

EYE WITNESS NO.29

FEELINGS OF DEPRESSION, THE

FIGHT: SCIENCE AGAINST CANCER, THE

GENTLE ART OF FILM PROJECTION, THE

LOCAL 100

MAKING PRIMITIVE STONE TOOLS

OUTLAW WITHIN, THE

OYSTER MAN, THE

ROAD TO WORLD PEACE, THE

STORY OF STANDARDS

THUNDER IN THE EAST

TORONTO BOOM TOWN

UNTO THE HUNDREDTH GENERATION

Filmstrips

GRASSHOPPER

ATTACHMENT TO SUPPLEMENTAL REGISTRATION STATEMENT

Page 5, No.11(b)(16)

Stills sent to the United States from Oct. 1, 1950 to March 31, 1951.

7. STILLS ON NORMAN McLAREN
3. DATE OF BIRTH
4. FEELING OF REJECTION
10. NATIONAL PARKS FILMS
4. WILD HORSE ROUNDUP
2. ESKIMO SUMMER
1. WHITE SAFARI
1. VEGETABLE INSECTS
1. SALMON RUN
1. HUNTERS OF THE NORTH POLE
1. GASPE CODFISHERMEN
4. SABLE ISLAND (EYE WITNESS)
3. ON STAGE
7. AFTER PRISON WHAT?
2. SAILING IN CANADA
2. TREES ARE A CROP
2. FEELINGS OF HOSTILITY
31. FEELINGS OF DEPRESSION
2. SAFE CLOTHING (ACCIDENTS DON'T HAPPEN #5)
6. HOW TO BUILD AN IGLOO
4. AUDIENCE PICTURES

FILED
NOV 29
FOREIGN AFFAIRS
REGISTRATION SECTION
DEPARTMENT OF JUSTICE

REGISTRATION No. 437

Preparation and Distribution of Publications
Referred to in answer to 11 (c)

<u>Description of Publication</u>	<u>By Whom Written, Edited or Prepared</u>	<u>By Whom Printed Produced or Published</u>	<u>By Whom Distributed</u>
1. Film Catalogue	Sterling Films	Sterling Films	Sterling Films
2. Brechure of 20 Travel and Wildlife films	Canadian Government Travel Bureau	Canadian Government Travel Bureau	National Film Board
3. Release on Mental Mechanisms, Ages and Stages	McGraw-Hill Book Co.	McGraw-Hill Book Co.	McGraw-Hill Book Co.
4. Release on Family Circles, Who Will Teach Your Child	McGraw-Hill Book Co.	McGraw-Hill Book Co.	McGraw-Hill Book Co.
5. Release on How To Build an Igloo	Young American Films	Young American Films	Young American Films
6. Release on Feelings of Depression	McGraw-Hill Book Co.	McGraw-Hill Book Co.	McGraw-Hill Book Co.
7. EBF FILMS FOR FALL Announcement of TEETH ARE TO KEEP	Encyclopaedia Britannica Films	Encyclopaedia Britannica Films	Encyclopaedia Britannica Films
8. Industrial Sports Journal Jan. 1951 (Canadian Travel Films)	Industrial Sports Journal	Industrial Sports Journal	Industrial Sports Journal
9. Educational Screen Feb. 1951 Review of Family Circles Notice - N.F.B. catalogues	Educational Screen	Educational Screen	Educational Screen
10. See and Hear Jan. 1951 Retorial Review Feelings of Depression	See and Hear	See and Hear	See and Hear
11. Business Screen Magazine Vol. 11 Issue 7 (Canadian Travel Films)	Business Screen	Business Screen	Business Screen

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 FOREIGN AFFAIRS
 REGISTRATION DIVISION
 DEPARTMENT OF JUSTICE

Attachment to Supplemental Registration Statement.

Page 7, No. 14 Exhibit E.

<u>Agreement with</u>	<u>Film Titles</u>	<u>Commencement Date</u>
Time Television Corp.	None specified (Television)	Mar. 14/51
David Coplan	None specified (Theatrical)	Mar. 14/51
Young America Films	How to Build an Igloo	Feb. 27/51
Sterling Films Inc.	Know Your Baby Why Won't Tommy Eat	Oct. 1/50
Encyclopaedia Britannica	None specified (Non-theatrical)	Aug. 7/50
International Film Bureau	Feeling of Rejection Feeling of Hostility Over-Depending	Oct. 23/50

REGISTRATION No. 432

FILED
NOV 29 1951
Foreign Assets
Registration Section
DEPARTMENT OF JUSTICE